

Danielle Marie New: thank you again for joining us today, Marina and i'd like to start off by just asked me to tell us a little bit about the piece in the show.

Lorena?s iPhone: sure.

um.

Lorena?s iPhone: These species that conceptual piece it's an Archer from what i've been doing for my mediums that I use normally canvas and acrylics and my signature are the imposters and this piece, and the idea takes precedence.

Lorena?s iPhone: Over the traditional you know concerns about technique technique and stuff so that's why it's gone it's gone it's considered.

Lorena?s iPhone: conceptual piece, and I was looking for an object.

Lorena?s iPhone: During this consignment confinement for an object that truly represents.

Lorena?s iPhone: The the essence of of what was happening so I thought well it's a very quiet more we could use, and then the mask right so, then I took the mask and in added the metal piece that which is.

Lorena?s iPhone: can't can't sculpt it and it's based on that technique antic technique from the Eastern European so that you stood in their iconography and their icons and their paintings, so I took that and then.

Lorena?s iPhone: it's it's in pewter so it's a soft kind of soft in metal to work with and I tried to make it as round as possible to represent the globe.

Lorena?s iPhone: And what was happening in globally and to emulate that blue planet, the blue of the mask the blue planet and so it's it's an object and it's a conceptual piece is not Kim is not a.

Lorena?s iPhone: Traditional painting right.

Lorena?s iPhone: that's what I can say about the piece, did you use.

Danielle Marie New: an actual medical mask or did you craft the math.

Lorena?s iPhone: Wrong it's an actual medical mask and then I covered it with hassle.

Lorena?s iPhone: and put it in a circle of mold so conference your mold and then.

Lorena's iPhone: Car made a sculptor piece, and then painted on top of it to make it kind of a painting but it's an object really.

Danielle Marie New: I love that that that so creative especially I agree with you that the mask shape is so representative of what's been happening recently um what what are some of the main themes that that you see in the piece, or you know how did these themes developed for you um.

Lorena's iPhone: Well, the pandemic.

Lorena's iPhone: Film so for week and I felt, especially in the beginning, like in solitary confinement right, and so, then um I felt very trapped and.

Lorena's iPhone: Until the science explains and started what was happening, I became a little more car nurse, so I think the piece also feels a little bit you know, like i'm like i'm.

Lorena's iPhone: Like we can we could all access technology.

Lorena's iPhone: And it's I hope it feels like we can like it's like escaping and we all felt that, technically, the ones that we have the privilege to have technology, because not all the people has it we felt Finally, we could scape in a certain way not totally and connect, so I think.

Lorena's iPhone: The main thesis all in the last year's are about technology technology my subject matter anyways, and so I felt like um because technology, especially in this time has great created a paradigm.

Lorena's iPhone: Of the other social persona and political landscape so strongly that I had to introduce, so there are secrets to me in our present technology right, and so this is like um.

Lorena's iPhone: I hope it's like a little poetry that it captures the essence of what's happening here is it's not a big piece is a small piece, but I think it's like a little piece of fortune to me.

that's so beautiful to hear.

Thank you.

Danielle Marie New: And so, a little bit about the exhibit i'm wondering what are your reflections on the theme of the exhibit as it relates to your work, the theme, being a dual theme of standing still and feeling frozen in time and the second of emerging from struggle still standing.

Lorena's iPhone: Yes, well.

Lorena's iPhone: I hope that people can connect to the peace and instantly capture the essence and.

Lorena?s iPhone: I think it has also as well just to just suggests accommodation of stress and saturation because, at the beginning, I was feeling trapped, but then all the technological was we were bombarded by courses and this and that, so I felt.

Lorena?s iPhone: saturated and difficult to focus on one thing, so.

Lorena?s iPhone: I think I my next piece should be escaping technology.

Lorena?s iPhone: But this is escaping.

Lorena?s iPhone: escaping a confined with through technology.

Danielle Marie New: yeah I feel like that's a really good point because, at least when I your piece I think of a little bit more of a positive feelings about feeling connected to others through technology, but just as you're saying there's that.

Danielle Marie New: counter piece of having to escape technology so that's really interesting.

Danielle Marie New: Wonderful, how do you help your art will impact viewers.

Lorena?s iPhone: Some emotions are conversations that you want viewers to have.

Lorena?s iPhone: More than more than.

Lorena?s iPhone: More than I wish to impact the quarter, I think that these will impact all the others, I think I hope it captures that impact and the shock will have to do this time, I think.

Lorena?s iPhone: I haven't found a person that didn't felt trapped and a little bit claustrophobic and.

Lorena?s iPhone: And I hope that people.

Lorena?s iPhone: capture this immediately.

Lorena?s iPhone: and feel connected to the PC in that way.

yeah that's that's wonderful.

Danielle Marie New: Do you do you have any specific.

Danielle Marie New: You know, emotions that you hope people will feel, or is it more up to you know the viewers interpretation.

Lorena?s iPhone: Well, the conceptual art leaves all to the to the viewer but it feels it feels confine it feel stressed, I think, and you can actually see the see the bars so.

Lorena?s iPhone: I think I think I hope that people for a second go back to that feeling of being trapped and confined to one space right.

Lorena?s iPhone: that's that's my hope.

Danielle Marie New: yeah yeah I think it'll definitely trigger those memories for people I don't totally agree i'm switching gears just a little bit.

Danielle Marie New: Would you mind telling us a little bit about your past year because it's been about about 12 or 13 months since coven became a reality for us how has that impacted you.

Lorena?s iPhone: Well hmm you see there was it was an explosion of changes and so many divisions were Council I plan to travel from sample to South Korea and exceed there and I have a line of.

Lorena?s iPhone: activities and then total frustration and but then all the doors open digitally so so I had I participated in multiple courses talks some code podcast and it became.

Lorena?s iPhone: A little bit overwhelmed so I had to to learn to focus and stay calm and that was a huge.

Lorena?s iPhone: learning curve and I don't know if I could totally do it i'm still stressed, to be honest, but at least you have to come up with the idea Well, this is my reality humanity's been if I kept me happy, where I am and.

Lorena?s iPhone: My my work is a huge therapy and i'm so happy and blessed because of that.

Danielle Marie New: yeah I think that a lot of people are in are in that position where you know it's still stressful it's not like this pandemic is over, so I completely agree um is there anything you wish people knew about artists during this time.

Lorena?s iPhone: Well, more than more than about artists, I hope, people take some piece of art in their own house music dance moving your you know, make any kind of creative.

Lorena?s iPhone: outlet create something and get in contact with people that create stuff learn from them buy from them because that's really healing.

Lorena?s iPhone: And that that really comes to mind in in another space and in another world and it's like a star seagull a catharsis and it's it's a great experience and.

Lorena?s iPhone: People that haven't ever tried to paint just draw drew do whatever with a pencil and pull yourself afterwards everybody's going to you will, I hope everybody experience but.

Lorena?s iPhone: It feels great afterwards doesn't matter if it's good bad or you know that's what I hope for for people for everybody, for the whole world, I think we can escape through digital boat that making crafting of something has no replacement.

Lorena?s iPhone: I long time ago, here, that is, in a book that i'm.

Lorena?s iPhone: painting was dying and because of the digital imagery and stuff I don't think I will ever die.

Lorena?s iPhone: And should, I think it has an emphasis now and everybody should try to escape their own minds and their own bodies, through through art, are they buying it looking at it connect them with either creating it.

Danielle Marie New: yeah you mentioned that art was a little bit therapeutic for you um is there anything more you'd like to talk about that i'd love to hear about how our helps you.

Lorena?s iPhone: well.

Lorena?s iPhone: I just always been helpful for me, and I remember when I came to Canada, I felt at home, but then my mom was sick and after a few years she passed away and I.

Lorena?s iPhone: I was crying and then I thought Oh well, this this tears look great i'm going to make a piece, and so I make.

Lorena?s iPhone: tears in glass and made thousands of them in my account that's why I woke up and then I could after that catharsis of crying my pieces.

Lorena?s iPhone: Not literally well a little bit literally what it went away but physically I put all my my dreaming, and after every day I could go on with my activities, so I think all all.

Lorena?s iPhone: art is cut article and healing and in this in this time I remember I won.

Lorena?s iPhone: Because there were so many options digitally I participate in so many things, and then I want a kind of a very prestigious.

Lorena?s iPhone: You know call contest and hearing in the Canada, I won the first prize so that made me reassure me and made me more secure and then I thought well i'm going to go even further and.

Lorena?s iPhone: beyond what I have done it was very motivational aside from the from so it's a silver lining of being being a with yourself all the time right.

Lorena?s iPhone: So that you have to find new pay pass new ways new depths, and it was really I don't want to say a wonderful experience, because it was horrible at the same time, but in that sense, it was great for me.

Danielle Marie New: Thank you, thank you so much for that i'm just moving on.

Danielle Marie New: Personally, is there anything you learned about yourself this past year, or as an artist.

Lorena?s iPhone: Well, I, I have to.

Lorena?s iPhone: I think I learned that I had to develop.

Lorena?s iPhone: The strategies for so many things, so the human capacity is it always can go beyond whatever you thought you could do for good or for bad because I found myself crying and.

Lorena?s iPhone: Like I can do movies and it's but then you can do you learn you, you can do more and go go places and be better and be worse and you learn your limits, it was a great sales journey of learning and.

Lorena?s iPhone: And as an artist, the same I could go further and nobody was looking I didn't have to do.

Lorena?s iPhone: Nobody there were no at the first month for the first month or first.

Lorena?s iPhone: There were no exhibitions nobody knew I didn't want to send my pieces, because I didn't know if it could be transmitted by touch by know I watched everything and I didn't realize even looking at them so much and then so also as an artist you learn.

Lorena?s iPhone: To go deeper in your journey to the inside, and it was wonderful for me.

Danielle Marie New: that's so great to hear that you were able to get some personal growth out of this time, you know and that's something that we've been hearing a lot from the artists in this show so that's really wonderful.

Lorena?s iPhone: Just because you're confronted with your limitations on your.

Lorena?s iPhone: You know your health your mental health and you're confronted with so.

Lorena's iPhone: Many things that you have to go further and then you learn I learned you go it's a great life is great it's a great experience of whole thing I think at the end, we will, I hope everybody will see that we can learn stuff from the six core offering.

Danielle Marie New: yeah I used to be a pessimist but now I believe that life can be great so.

Lorena's iPhone: that's awesome wow.

Danielle Marie New: Wonderful um Is there something you hope others can take away from this past year's events any small thing you might you might hope people can take away.

Lorena's iPhone: well.

Lorena's iPhone: I hope that people.

Lorena's iPhone: will get it, that we all had a shared experience, so that we are not alone, I never felt more in company, because I thought everybody could understand me.

Lorena's iPhone: And we're going through the same thing, so we should take that and move it to a warmer areas and activities like, and you know the ecology, or you know that we are together and that we we we go through the St Louis was so palpable and so so raw that we get it now, I think, and.

Lorena's iPhone: Once once this is over, I hope everybody remembers IT technology is not enough, I want to not lock myself up.

Lorena's iPhone: anymore in my room with my paintings like three months without going out or with my phone or with my playing games, we should all go out take take take advantage of our new freedom our new york's new experience of freedom and go out meet people help people.

Lorena's iPhone: live life, and you know experience everything.

Lorena's iPhone: With our flesh, not just through technology and.

Lorena's iPhone: Well that's my hope so and also.

Lorena's iPhone: As a former speech pathologist and a.

Lorena's iPhone: neuropsychologist I work with a lot of quadriplegic people and with any any people that have movement problems, but by any cardiovascular event, so I hope.

Lorena?s iPhone: This is yourself it's not related, but I can help my first profession to think if people think about all the people that are trapped and confining their own normally normally in their own homes were in their own body, so that we can all get more understanding and compassion for them.

Lorena?s iPhone: I cannot kill thinking of other can I see the jail bars or for my basic patients that, so we should all get in contact with them take them out all people, you know that has mobility problems and.

Lorena?s iPhone: yeah we are, I think we'll get more compassion.

Danielle Marie New: yeah I hope so too, and I see that theme of interconnectedness and a lot of your work um you know connection between all people, so I think that's that's such a great takeaway you know.

Danielle Marie New: Thank you um is there anything you'd like to add about your work or about the show before we end.

Danielle Marie New: And you can also share any places that people can view your artwork whether a website or other upcoming exhibitions.

Lorena?s iPhone: Well um.

Lorena?s iPhone: My um I think I said that all the doctor for today, but I am I, you can see my work and learning across art on my website or an Eastern around around across are saying, then across our.com or your knuckles art and I invite everyone to go see it.

Danielle Marie New: Wonderful Thank you Thank you so much for joining us.

Lorena?s iPhone: Thank you bye bye.